



Bibliography: M. Rostovtzeff

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BIBLIOGRAPHY — M. ROSTOV'TZEFF¹

Assembled by C. Bradford Welles

Rostov'tzeff's professional activity began a little before 1900 and continued until slightly before 1950, so it may be regarded roughly as occupying the first half of the twentieth century. He was a product of the nineteenth century, and as his books continue to appear in new editions, his influence extends on into the later twentieth. He has been called a dominant figure in his time in the areas of ancient history and archaeology, and compared to such giants as Eduard Meyer and Theodor Mommsen. He was a man of great enthusiasms, possessed of energy and imagination, gifted with a charming personality, and like all great men, unique in his kind.

This quality extended to his work, and it is for that reason, and not merely from piety, that I welcomed the invitation of *Historia* to publish his bibliography. In assembling it, I was aided first of all by the list of titles published by George Vernadsky in *Seminarium Kondakovianum*, IV, 1931, pp. 239–252, itself based on Rostov'tzeff's own notes and records. A much fuller set of records was made available to me by Sophie K. Rostov'tzeff, and she has aided me throughout by her files and recollections of her husband's activity. I have myself searched for stray titles, and a number were discovered by my assistant, John F. Oates. The resulting list which I give here is still far from complete, especially

¹ For the circumstances of Rostov'tzeff's life I would refer to my death notice, *Gnomon*, XXV, 1953, pp. 142–144, and to the appreciation, *The Russian Review*, XII, 1953, pp. 128–133. A longer paper entitled "Rostov'tzeff as Economist," is to be published in "Architects and Craftsmen in History; Essays in Honor of Abbott Payson Usher," now in preparation. All three of these papers were written with the constant support and assistance of Mrs. Rostov'tzeff, and are right in fact so far as is known. The form of Rostov'tzeff's name used here is that of his habitual signature in his last thirty years. Otherwise the varied forms of his name may amuse us they amused him. In Russia he was professionally "M. Rostovtsev" or familiarly "Mikhail Ivanovich." Otherwise we find: M. Rostovcev (no. 4, 1896; *Bibliotheca Philologica Classica*), M. Rostowzew (no. 2, 1896; *ibid.*; this became the standard German spelling of the name), Rostowzew alone (no. 121, 1896; this is the only case known to me of the omission of the initial), M. Rostowsef (no. 5; France), M. Rostovtzeff (no. 131, 1900; France), Michel Rostovtseff (no. 17, 1900; France), M. Rostovtsef (no. 51, 1917; England), M. T. (sic!) Rostowtseff (no. 156, 1918; England), M. Rostovtzeff (no. 119, 1919; England; the form, which became standard, was due to Ellis Minns), M. I. Rostovtsev (no. 417, 1919; England), Mikhail Rostovtsev (no. 59, 1921; America), M. Rostovtseff (no. 240, 1923; France), Michael Rostovtzeff (no. 163, 1923; Germany), M. I. Rostovtzeff (no. 281, 1929; America), Michael I. Rostovtzeff (no. 302, 1935; America), and finally Michael Ivanovitch Rostovtzeff (no. 106, 1936; Harvard).

for Russian publications in the period from 1900 to 1918. Rostovtzeff was an indefatigable writer. He wrote numerous reviews in his earlier years and numerous popular articles, published in newspapers and general periodicals, of which the memory has perished. He was always ready to contribute a note or observations of interest to the homage volume of a friend. At certain periods of his life, he was concerned with contemporary politics.

With another scholar, all of these minor things would have only a personal or antiquarian interest. In the case of Rostovtzeff, they are of value in showing how he worked. In presenting the list of his published titles, I have grouped them according to certain categories, each of which culminated typically in one of the monumental volumes for which he is best known. "The Ancient World" (no. 220), the "Staatspacht" (no. 138) and the "Roman Empire" (no. 167), the "Bleitesserae" (no. 27), the "Hellenistic World" (no. 212), "Skythien und der Bosphorus" (no. 65), the "Kolonat" (no. 31), the "Decorative Painting" (no. 116), "Dura and the Problem of Parthian Art" (no. 302), "Out of the Past of Greece and Rome" (no. 234), "Mystic Italy" (no. 243), "Caravan Cities" (no. 259), and the long series of Dura volumes would have been impossible without many smaller and larger studies which preceded and also followed them; later editions of the standard books were augmented and revised in the light of the material which subsequently came to light. Rostovtzeff never regarded any of his lines of research as finished, and his close watch of the entire field of his interests is reflected in the exhaustive bibliographies which make, especially, the "Roman Empire" and the "Hellenistic World" invaluable handbooks. Nor did he regard any of his work as unrelated. The categories which I have employed here do not represent different departments of his operations, but simply different facets of his character. His interest was in the life of antiquity as preserved in the literature and in the monuments. Economic and social affairs, art and religion, all were features of what he called the „Mentality" (cf. no. 252) of antiquity. This gave his work a focus. It gave his work, also, that dynamic quality which proved so attractive to pupils and the public alike. His work was living and exciting, uniting the Classical lands, Europe, and Asia; ancient and modern experiences, ways, and points of view. His influence stemmed largely from his ability to dramatize the value of great and small, so that the meanest sherd or papyrus fragment found a valued place in our evidence, and the greatest, ever unsolved problem of human experience, the nature and causation of human culture, was ever kept prominently in view as the ultimate goal of our scholarship.

I have marked with an asterisk papers which I could not consult personally. Titles inclosed in parentheses are those of articles which were probably, but not certainly, published.

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II. The Tesserae

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23. Tesserae Plumbeae Urbis Romae et Suburbi. Tabulae I–XII. Memoirs of the Historical-Philological Faculty, University of St. Petersburg, Part 67, 1903. Pls. 12.
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